

BUSINESS & SERVICE DIRECTORY

Business & Service Directory listing various services such as cleaning, plumbing, electrical, and home maintenance.

HELP WANTED section listing various job openings in different categories.

Pillowtex Corporation advertisement for pillows and home textiles.

Interviewers Wanted advertisement for a research and recruitment firm.

Auto Body advertisement for a repair and refinishing shop.

Custodian advertisement for a cleaning and maintenance service.

Real Estate advertisement for a local realtor.

Invitation to bid for a construction project.

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Advertisement for Gail Matthew, a local artist.

Advertisement for a restaurant menu.

Advertisement for Celtic's finding trouble on road.

Manchester Herald

Reagan vetoes 'pork-barrel' highway bill

WASHINGTON — President Reagan today vetoed an \$88 billion highway bill and called it a textbook example of special interest "pork-barrel politics."

Inflation climbs in February

WASHINGTON — Consumer prices, reflecting increases for energy and a wide range of other goods, rose a hefty 0.4 percent in February, the government reported today.

Teacher's death shocks students at Bowers
By John F. Kirch Herald Reporter

Slide on
Allison Jaworski, in mid-descent, looks a bit apprehensive. But then it's early in the sliding season and she'll get bolder as it progresses.

Today's Herald newspaper details and index.

Union files complaint with state over job change for park chief

Large vertical advertisement on the right edge of the page.



House Majority Leader Robert Frankel, D-Stratford (left), and Deputy Majority Leader Richard J. Balducci, D-Newington, watch the vote Thursday as the House approved the nomination of John Papandrea as the state's next housing commissioner.

O'Neill's housing nominee survives questions, debate

By Judd Everhart
The Associated Press

HARTFORD — John F. Papandrea has been confirmed as the state's next housing commissioner, but not before a lengthy debate took place over his lack of specific background on housing issues.

"This is the year of housing ... (and) we're being asked to appoint a nominee who doesn't have a track record," said House Minority Leader Robert G. Joeske, R-Stratford. "What I still haven't been able to find are strong qualifications in the area of housing."

Chairman of the General Assembly's Housing Committee on Housing, O'Neill had made a fine choice. After meeting with Papandrea, Brooks said, "I came away very impressed ... with this man's ability to take this department and do with it what we want him to do."

Connecticut In Brief

Truck driver gets 6 months in crash

BRIDGEPORT — Victims' families are unsatisfied with the six-month jail term given to a former trucker from North Carolina who was found at fault in the 1983 crash at the Stratford toll plaza on Interstate 95 that left seven people dead.

Abortion procedures under fire

HARTFORD — Four state senators say that some Connecticut women seeking abortions may not be getting all the information they need on the psychological and physical risks of the procedure.

Scout master charged with assault

ASHFORD — A 46-year-old scout master has been arrested and charged with sexually assaulting two boys during a weekend camping trip, state police said.

Conditions at Niantic called 'obscene'

HARTFORD — A coalition of women lawmakers is urging support for a package of bills aimed at improving what they say are grossly inadequate services for women inmates in the state correction system.

Attorneys in weapons case take trip

BRIDGEPORT — Attorneys in the trial of a Pakistani national accused of illegally shipping weapons parts to Iran are traveling to Madrid, Spain, to interview a key witness in the case.

Farmer may be charged in cow deaths

NORTH HAVEN (AP) — The Connecticut Humane Society is seeking the arrest of a dairy farmer, charging him with cruelty to animals in the death of more than 70 cows on his farm.

Officials have found at least 78 dead dairy cows, heifers and calves on Richard Akowchek's farm. Some of the carcasses were found concealed under manure piles or covered with canvas. The authorities also discovered 75 more cows that were apparently suffering from malnutrition.

Pilot pleads innocent to wife's murder

DANBURY (AP) — After pleading innocent, an airline pilot accused of murdering his wife and chopping her body to pieces broke down in tears in Superior Court while requesting a reduction of his \$750,000 bond.

Search continues in Philadelphia

PHILADELPHIA — Police continued digging for body parts today in the basement, yard and garage of a house where half-naked women were chained to a sewer pipe and human limbs were found in a freezer.

Hispanics angered by TV changes

MERIDEN (AP) — Hispanic viewers are angered over a cable television company's decision to cut out seven hours of Spanish programming that had been the only source of television for those who don't speak English.

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Lucas Freya, 4, of Mytic, casts his line at Groton's Eaker Point Beach during this week's spell of balmy weather.

Pleas in court win killer leniency

HARTFORD (AP) — A 68-year-old man convicted of shooting to death his flagrantly unfaithful wife was given a suspended sentence after pleas for mercy from the victim's family members.

U.S./World In Brief

Lightning strikes rocket after launch

CAPE CANAVERAL, Fla. — Lightning appears to have destroyed a rocket in a setback for a worldwide military communications network and another blow to a space agency still reeling from the Challenger disaster.

Greece threatens to close bases

ATHENS, Greece — Premier Andreas Papandreu warned Turkey today to call off exploration in the Aegean Sea and threatened to shut down U.S. military bases here in event of a Greek-Turkish military clash.

Cave-in buries miners in Ecuador

QUITO, Ecuador — A cave-in buried 50 miners at a gold mine in mountainous southern Ecuador, killing as many as 30 of them, officials said.

Iran questions follow Reagan

WASHINGTON — President Reagan, while suggesting to a sixth-grade class in Missouri that his secret sale of arms to Iran would encourage further hostage-taking, also is finding out the controversy is following him everywhere.

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Bakker, wife stay on PTL payroll

FORT MILL, S.C. — The Rev. Jim Bakker's church says the evangelist might face disbarment for his 1980 sexual liaison, while the Rev. Jerry Falwell says the PTL board has agreed to an audit of the ministry's finances.

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GOP attacks budget

By Steven Komorow
The Associated Press

WASHINGTON — President Reagan and Capitol Hill Republicans are pummeling the budget proposals from Democratic budget writers, especially their call for tax increases.

Crash kills charity walkers

OXFORD, Miss. — Five University of Mississippi sorority sisters were in critical condition today after three others died when a truck slammed into a car trailing a charity walk-a-thon, flipping it onto the group, officials said.

Hostage issues plea for fellow captive

BEIRUT, Lebanon (AP) — Moslem extremists issued a videotape of hostage Jesse Turner urging the United States and Israel to accept a prisoner exchange to free fellow American captive Alann Steen, who he said was dying.

Experts criticize suicide coverage

WASHINGTON (AP) — Four suicide prevention specialists say the page-one play of teen-age suicides gives the victims fame they might never have achieved in life and may encourage other troubled youths to follow the same path.

Would you like to be free of Tension & Stress?

DISCOVER GOD'S STRESS-FREE FAMILY
Beryl Stelle, C.S.
a member of the Christian Science Board of Lectureship
Tuesday, March 31st — 8pm
First Church of Christ, Scientist
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FREE PUBLIC LECTURE Free Child Care Ample Parking



Police officers and others examine the wreckage of Thursday's accident four miles west of Oxford, Miss., that killed three University of Mississippi students who were participating in a sorority-sponsored walk-a-thon.

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MAR 27 1987
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Directors talk trash at Thursday budget workshop

By George Loyne
Herold Reporter

If the town of Manchester had its own trash-removal service, it could help lengthen the life of the town's landfill and prevent private haulers from overcharging local residents and businesses, Mayor Barbara B. Weinberg said Thursday.

Meanwhile, in a budget workshop Thursday night, town directors and administrators debated ways to solve a problem that many of them feel has gotten out of hand.

The debate was prompted by a proposal from Town Manager Robert B. Weiss to improve the town's recycling program in the fiscal year that begins July 1.

However, the chief benefit of a recycling program would be to save space in the town's Olcott Street landfill. Public Works Director George Kandra said.

Mancheater is fortunate that its landfill is expected to last for the next 20 years, local officials have said. However, Weinberg said that officials in other towns and the state are looking at Manchester's dump as a possible site for a regional facility.

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Manchester turns its engineer hunt to national ads

By George Loyne
Herold Reporter

Reversing an earlier plan, the town of Manchester will try to hire a town engineer with a national advertising campaign to attract qualified candidates — something the town has had trouble doing in the past.

Another new request is the purchase of computer software for the department can begin an automated accounting system. The equipment would cost \$7,900 and would be used for a computer previously purchased by the department.

Kandra said the system would help the town better monitor inventory and analyze how effectively it does its work.

Penny said he was not convinced the equipment was needed. He complained that the information should already be available.

Right now we can't measure everything we're doing," said Highway Superintendent Keith Chapman.

Weiss said that monthly reports are filed, but that the new software would allow the information to be retrieved and analyzed more effectively.

Earlier this month, Weiss proposed that the position be left vacant and the town hire a civil engineer to assume most of the work. Kandra explained Thursday that he thought it would be easier to hire a civil engineer because the job does not require the person to be licensed by the state.

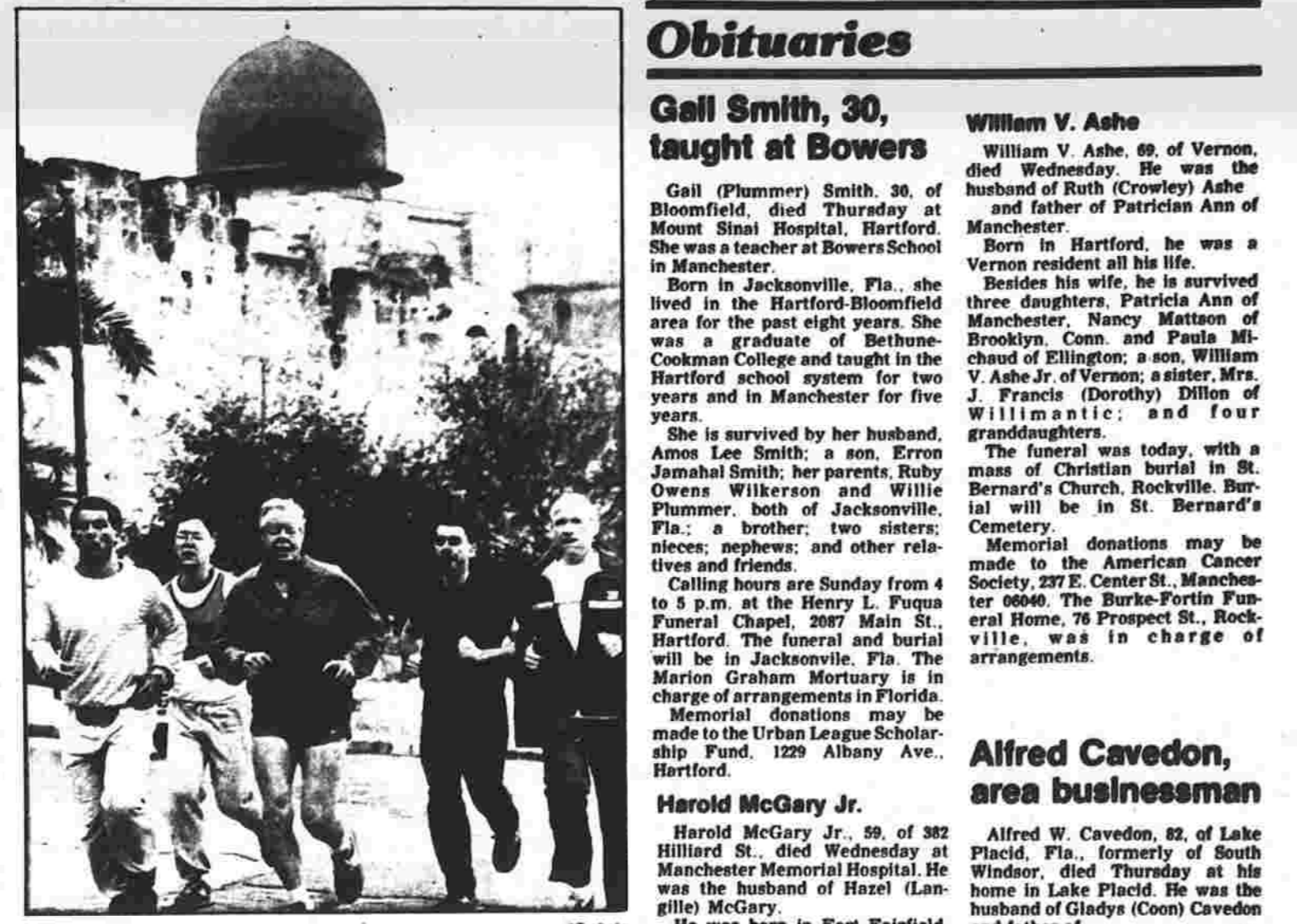
Under the proposal, there would be no increase in staff. However, director Stephen T. Penny said that by eliminating the assistant town engineer the department will be short one less engineer.

Kandra maintained that much of the assistant public works director's job would involve engineering. Town budget analyst Robert Heutsis said today that if the town engineer were hired, and the reorganization were approved, it could cost the town \$5,000 more than it is now spending.

In another matter, Weiss is proposing that \$116,000 be spent to hire a permanent three-man crew to cut pavement for utility repairs.

White the details of the revamped program have not been worked out, Weiss is proposing that the environmental manager position be devoted full time to landfill operations, and help oversee recycling efforts. Currently, the job also involves work in the water and sewer divisions.

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Former U.S. President Jimmy Carter (center) takes a morning run with other joggers today outside the walls of the Old City of Jerusalem. The Dome of Al-Aqsa is in the background.

Range silence irks Penny

Town Director Stephen T. Penny Thursday criticized the Manchester Police Department and Town Manager Robert B. Weiss for not telling him and the Board of Directors that a pistol range was being built by the department.

Penny said he found it "mildly disturbing" to read about it in the newspaper, Penny said. A story about the range appeared in the Manchester Herald on Wednesday.

Police roundup

An Eldridge Street man and his wife were arrested at their home Thursday night after a search indicated they were running what police described as a drug factory. Steven M. Dickinson, 35, who lives on the third floor of a house at 128 Eldridge St., was charged with possession of cocaine with intent to sell, possession of marijuana, operating a drug factory, possession of drug paraphernalia, and sale of marijuana. His wife, Julie Dickinson, 30, was charged with possession of cocaine, operating a drug factory, possession of marijuana with intent to sell, and possession of drug paraphernalia.

Cops stun dog, raid house

Police said the arrests were made at about 7:30 p.m. Officers from South Windsor, Vernon and Manchester went to the house after the search warrant was granted. Entering the house, officers were attacked by a German shepherd they had been warned about, police said, and the dog was sprayed with a fire extinguisher they brought to control it.

Homart submits its site plan

Plans from G. Fox and Co., Sage Allen and Co., Baigiers, Sears and D&L Ventures Corp. Leasing for smaller stores will begin this spring, Homart officials have said.

In Memoriam

In loving memory of Arthur J. McGowan who passed away March 27, 1978. The flowers we lay upon his grave may wither and decay, But love for him who sleeps beneath Will never fade away.

FOCUS/Weekend

Getting SMOKE off the menu

Restaurateurs say butts out isn't bad

By Nancy Pappas
Herold Reporter

If a bill now before Connecticut's General Assembly is passed, Edwin Wirtalla plans to become a recluse.

Right now, the Main Street resident says he eats at restaurants seven days a week. After every one of his meals, he lights up a long cigar and happily puffs away. "Really, that cigar is the best part of a meal," he said on Thursday, after a sandwich at the Olympia Deli.

But on Tuesday, the Legislature's Public Health Committee voted to ban "the best part of the meal." It passed a measure prohibiting smoking in all restaurants. The bill now goes to the General Assembly for consideration.

"I tell you if that passes, I'll just stay home," said Wirtalla. "When they start taking away the ashtrays, I'll learn to cook."

BUT IF the Olympia loses one customer because of the smoking ban, it may gain others. "I think it's a good idea," said Ken Soder, the owner of the delicatessen, and a smoker himself.

"Ventilation is hard in a small restaurant like this one. There are days when there's a blue cloud just hanging here. It's gotten to the point some days that I'll have to open the door to clear out the air, even if it's a really cold day. Let me tell you, that's when the customers really complain."

While Soder looks forward to the passage of the bill, Lloyd Boutiller, the non-smoking owner of Sunny Side Up, a small restaurant at 1095 Main St., does not. "I do not agree with this measure," said Boutiller. "I do not like smoking. But I think it's their business if they want to smoke." About 80 percent of his regular customers are smokers, he said. "They're not going to like it if they can't sit and have a smoke."

ON THE OTHER hand, it's not going to hurt business, he predicted. "If all the businesses in town ban smoking, then it can't really hurt you," he said.

PLEASE TURN TO PAGE 11



Will they or won't they? The General Assembly may soon pass a measure prohibiting smoking in all restaurants in the state.

This 'Cabaret' has less glitz and more substance

It was tacky and terrible and everybody was having such a great time... It was the end of the world. It was Berlin.

The fictitious Clifford Bradshaw — American writer, not-quite-innocent abroad — types out these words in a red plush train compartment as he leaves Berlin in the final days before the Third Reich takes over. He is putting his whirlwind of bizarre experiences into perspective.

The audiences at the new revival production of "Cabaret," which is in Hartford, need a similar opportunity to put things into perspective. Starring Joel Grey and Alyson Reed, and featuring Gregg Edelman as Bradshaw, this show, on a five-month pre-Broadway tour of the nation, offers a wealth of texture and details that would be all to easy to miss.

It all starts with the irrepressible Joel Grey, in clown-white makeup and tuxedo, bidding us welcome to his nightclub.

Joel Grey stars as the emcee in a new production of the landmark stage musical, "Cabaret," directed by Harold Prince, at the Bushnell Memorial in Hartford through Sunday.

PLEASE TURN TO PAGE 11

Center Stage
Nancy Pappas

The clientele, dancing to superb choreography, is decadently oblivious to the horrors lurking in the dark, just beyond the doors.

ENTER ONE Sally Bowles, an English nightclub singer, who promptly makes a pass at Bradshaw. Within a day she's moving into the writer's room (purely as a convenience, she claims) and is trying to convince the man that he's thoroughly captivated by her unfettered "fun-and-party" attitude.

But as this romance blossoms, a secondary pair of characters — whose love affair was eliminated entirely from the movie version of "Cabaret" — are evolving into an even more riveting couple.

Fraulein Schneider, a German landlady, has fallen into a comfortable sort of love affair with the Jewish tenant, the greengrocer Herr Schultz. They announce their engagement, but a Nazi friend gives the fraulein a "gentle hint" about the foolishness of her plans. Schneider regretfully backs out of her engagement.

Regina Resnik, as Fraulein Schneider, has a deep, gorgeous voice appropriate to a woman with more than 40 years' experience as an operatic mezzo-soprano. She is also a superb actress, and makes the morally ambivalent role of Fraulein Schneider into a sympathetic, loving, but frightened woman.

THE STRENGTH of Resnik is nearly matched by Werner Klemperer as her suitor. Remembered by audiences for his portrayal of Col. Klink on the TV series "Hogan's Heroes," Klemperer is really an actor of great stature. He is convincing as the thoroughly German Jew who cannot believe that the world is crumbling around him.

But crumbling it is, and Prince is emphasizing the choices that each of the characters makes, to hasten the arrival of a personal cataclysm. This is due, in part, to the absolutely on-target casting of the two leads.

Alyson Reed does Sally Bowles as a real, grabbing-for-the-golden-ring party girl, not the neurotic wild of the Lisa Minnelli film portrayal. Reed won a following when she starred as Cassie in the film adaptation of "A Chorus Line," and the one disappointment of her role in "Cabaret" is that she doesn't have much in the way of spectacular dance numbers.

GREGG EDELMAN makes

PLEASE TURN TO PAGE 11

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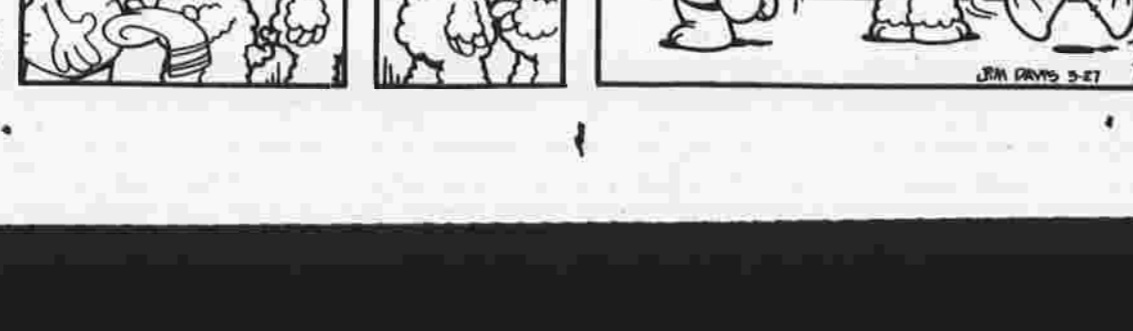
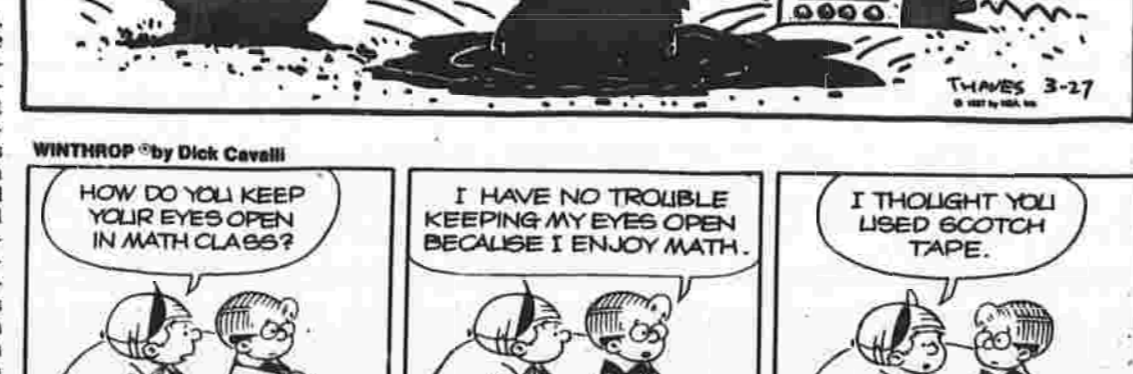
The Sisterhood and Temple Board of Temple Beth Shalom will sponsor a

Lecture Time Auction

on Saturday evening, April 4 at 8:00. The auction will be held at the Temple, 300 East Middle Turnpike, Manchester, Conn. The public is invited and tickets are available at the door for \$5.00. During the evening complimentary refreshment will be served. Items to be auctioned include, theatre tickets, trip on Canada's Q.E.I.I. ski passes, N.Y. Giants tickets, dinner at the Copper Beach Inn, lodging at fine hotels, plus many more exciting items.

EMERGENCY

Fire — Police — Medical
DIAL 911
In Manchester



Another happy winner
Bernice Maher, regent for the Orford Parish Chapter of the Daughters of the American Revolution, awards first prize to Alison MacDonald, an eighth-grade student at St. Bridget School...

Advice
Cruel jokes about herpes make this sufferer sore

DEAR ABBY: This letter is addressed to everyone who does not have genital herpes... I have had genital herpes for six years...

DEAR ABBY: My husband and I are having a problem with our paychecks... My husband often jokes about it...

DEAR CURIOUS KIN: When a will is filed in court, it becomes public record... My husband often jokes about it...

DEAR DR. GOTT: Does heavy lifting cause hemorrhoids? What special should I do to prevent hemorrhoids?

DEAR DR. GOTT: My mother has a lump on the top of her right foot... My mother often jokes about it...

DEAR DR. GOTT: Red spots on the tongue occur with certain infections... My mother often jokes about it...

DEAR DR. GOTT: I took Norinyl for 12 months while breast-feeding my first child... My mother often jokes about it...

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Friday TV

5:00PM (M) Wonderful World of Disney (90 min)
5:30PM (MAX) MOVIE: 'Glass Bottom Boat'
6:00PM (M) News

WORKING AMERICA
Kenny Rogers goes underground in a coal mine in Pittsburgh, Pa. in the CBS special 'Working America'...

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BUSINESS

Mutual fund dividends taxed once

QUESTION: All my life, I have been able to do my own income tax returns. But I am up against something new this year. Like many others, I went on the mutual fund bandwagon last year and now have fund dividends and capital gains distributions to declare on my 1986 return.



Investors' Guide

William A. Doyle

After doing some research in tax manuals at the local library, I have come to the conclusion that mutual fund distributions are taxed twice. Am I right?

ANSWER: No. That should be good news. It's bad enough to be taxed once. Twice would be far too much.

Subchapter M of the Internal Revenue Code specifically permits mutual funds and their shareholders to escape double taxation. A mutual fund acts as a "conduit," passing money and tax liability along to its shareholders. The fund does not pay income tax on that money. The shareholders do.

There are two sources of that money.

A mutual fund collects dividends from stocks and/or interest from bonds and other debt securities it holds in its investment portfolio. After deducting its operating expenses, the fund passes that money along to its shareholders as dividends — technically called "income dividends."

In the normal course of its operations, a mutual fund sells some of the stocks and/or bonds from its investment portfolio and replaces them with other securities. Assuming the fund has a net profit from those transactions, as a result of selling portfolio securities at higher prices than it paid for them, that profit is passed on to shareholders as capital gains distributions.

The fund might declare a long-term capital gains distribution

from net profit on the sale of securities it held for more than six months, as well as a short-term capital gains distribution from a profit on securities owned for six months or less.

Mutual fund shareholders are given the choice of taking their dividends and capital gains distributions either by check or by reinvesting to buy more shares. You're required to pay income tax, no matter which choice you make.

QUESTION: On Dec. 15, 1986, I invested \$5,000 in a mutual fund. I paid \$14.83 per share and got 337.154 shares. On Dec. 23, 1986, the fund credited my account with a \$1,422.79 capital gains distribution, which was used to buy 136,675 additional shares, at \$10.41 each. That brought my total number of shares to 473,829. At \$10.41 per share, the new balance in my account became \$4,932.55.

How come, after getting a \$1,422.79 capital gains distribution, my account was worth \$67.45 less than the \$5,000 I put in?

ANSWER: Because the total value of the securities that mutual fund holds in its investment portfolio declined, taking the value of the fund's share down.

When a mutual fund declares an income dividend and/or a capital

gains distribution, the amount declared on each share automatically is deducted from the per-share value. That's similar to the ex-dividend procedure on individual stocks.

You reinvested the capital gains distribution to buy additional shares. However, because the fund's share value dropped, the larger number of shares you now own were worth only \$4,932.55 on Dec. 23 — \$67.45 less than you invested only eight days earlier. That kind of a dip in a mutual fund investment is not unusual.

Increases in fund share values also happen. Look what happened the very month after you made your investment. The values of the one you named in your letter and most other mutual funds shot way up in January.

QUESTION: The share value of the mutual fund in which I have invested seldom changes more than 10 or 15 cents from one day to the next. More often, the change is just a few cents.

But one day late in December, the fund's share price fell \$1.52. Why?

ANSWER: Because the fund declared a capital gains distribution of \$1.52 per share and that amount was deducted from the share value.



Bumper crop

Quality controller Herb Shiroff checks the steel lines of a Mantis tiller-cultivator at the company's plant in Huntington Valley, Pa., recently. An estimated 29 million gardeners in the U.S. are getting ready for spring planting.

Conrail makes impressive debut as publicly owned company

By James F. Peitz
The Associated Press

NEW YORK — Conrail made an impressive debut on Wall Street when the railroad's new public stock quickly climbed 10 percent from its initial offering price.

The federal government, in selling its 85 percent stake in Consolidated Rail Corp. to the public, offered 58.75 million common

shares priced at \$28 each. After investors snapped up the shares from Conrail's underwriters Thursday morning, the stock rose in the open market and closed at \$30.75 a share in New York Stock Exchange composite trading.

At one point the stock climbed as high as \$31.62 1/2 a share, and nearly 19 million shares changed hands overall.

Conrail's transfer to public own-

ership capped the freight carrier's turnaround from its troubled start 11 years ago, when the government formed Conrail from the remnants of the bankrupt Penn Central and five other ailing railroads.

The stock offering — which did not include the 15 percent of Conrail owned by the company's employee stock ownership plan — also raised \$1.65 billion for the government, making it a record initial public

offering by a U.S. company.

It is not unusual for a new issue to quickly move above its offering price, but some Conrail investors said the size of the stock's gain was unexpected.

"Thirty dollars a share would not have surprised me, but the \$31.50 opening was a very pleasant surprise," said Stephen O'Neil, senior trader for Atlantic Richfield Co.'s pension fund, which bought

200,000 Conrail shares from the initial offering.

Conrail was formed in 1976 after the government bought parts of Penn Central and five other lines: the Lehigh Valley, Reading, Erie Lackawanna, Jersey Central and the Lehigh & Hudson River. While draining the government of more than \$7 billion, Conrail ran up operating losses totaling about \$1.6 billion during its first five years.

But the railroad turned profitable in 1981 following government spending to modernize Conrail's equipment, cost cuts, employee reductions and labor concessions.

It now operates a 13,000-mile route system in 15 states in the Northeast and Midwest and employs about 35,500 people. Last year Conrail earned \$481 million on revenue of \$2.14 billion.

Newspaper switches publication

NEW HAVEN (AP) — The Journal-Courier published its last edition today as its new owners watched over the combination of morning and afternoon publications into a single morning newspaper.

The Register, Connecticut's largest afternoon daily and the larger of the two New Haven newspapers, will publish on weekday mornings beginning on Monday and absorb most of the Journal-Courier's staff.

The Journal-Courier, founded as the Connecticut Gazette in 1755 by a nephew of Benjamin Franklin, has recently had a circulation of about 37,000. It went through several name changes.

The Register, founded in 1812, is Connecticut's second largest newspaper with a daily circulation of about 90,000 and more than 139,000 on Sunday. It has published weekday afternoons and weekend mornings, but its last afternoon edition was scheduled for today.

"We believe having one newspaper will help us make a better newspaper for the readers and save us costs," said Thomas P. Geyer, who became editor of the paper after the Register and Journal-Courier were purchased from the Jackson family.

"It was very awkward to have a single reporting staff producing two newspapers," he said in a story appearing in the Register. "A lot of the news was simply rewritten from one paper to the next without adding anything else."

The Register will have a new design, be better organized and more tightly written, Geyer said. An updated edition of the Register will be available for newstand sale in New Haven at noon and will carry late sports scores and general news, he said.

The newspapers were purchased in July 1986 by Ingersoll Publications for about \$170 million. The announcement that they would be combined was made in October 1986.

Seventeen editorial employees who were near retirement age took advantage of a buyout plan in December and another 10 are being laid off with the combination of the papers, Managing Editor Thomas Hubbard said Thursday. Several management positions were also shuffled in the transition, he said.

Dollar declines; gold up sharply

LONDON — The dollar fell against all major currencies in light European trading today. Gold bullion rose sharply in active dealings.

Currency traders said the dollar was being pulled down by persistent bearish sentiment, but concern over possible market intervention by major central banks was preventing a steep fall.

There were no signs of intervention early in the European session, but the central Bank of Japan intervened heavily in Tokyo in support of the dollar.

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A NEW LOOK



FOR SPRING

Functional sunglasses go fashionable

By Joan Lebow

You don't need Jim McMahon or Jack Nicholson to tell you shades are hot. Sleek sunglasses perch on notable noses everywhere in films, videos, magazines and on TV.

Wearers also seem to be getting hip to the functional benefits of quality sunwear. Consumers are realizing sunglasses that look good should also work well.

Sunglasses are a year-round accessory with protective benefits that work on the ski slope, beach or street. They should be chosen carefully, but the choice isn't always easy.

Sunglasses should not only keep out visible light, they should keep out the sun's ultraviolet rays. These rays are intensified in harsh winter glare.

Some of the finest sunglasses were originally designed for winter-sports enthusiasts who needed high-performance gear.

Select sunglasses first by the lens, then by the look. Also make sure they don't slip or pinch.

Fortunately, you no longer have to look like you skied to the office or parked your race car downstairs. Sunglass manufacturers have been offering more fashionable products lately, combining colorful frames with optical-quality lenses.

To avoid vision distortion, non-prescription optical-quality sunglass lenses should be made of ground and polished glass, just like prescription glasses.

Good sunglasses will block out at least 65 percent of the visible light and even more of the ultraviolet light. Plastic sunglass lenses that have been "polarized" are also a viable choice, unless you'll be in bright glare from snow, water or strong sun.

A test at the sunglasses counter: If you can see your eyes without difficulty when looking in the mirror, the glasses aren't dark enough. Hold the glasses up to a fluorescent light. If the lines you see are wavy, not straight, try another pair.

However, dark glasses are not always good glasses. In fact, the opposite may be true. "Dark glasses that don't screen out enough ultraviolet light will cause the pupil to dilate — to get larger. This lets in even more damaging light," warns optician Brian Shiffman, of Shiffman Guild Opticians of Flemington, N.J. The result, he says, can be tearing, eyestrain and even cataracts.

Even among the best-quality, ultra-



BAUSCH & LOMB now makes its classic Ray-Ban aviator frames in 10 colors with optical-quality lenses that screen out 85 percent of visible light and almost all ultraviolet rays. Price: about \$80.



SUNGLASSES from Carrera are numbered to denote different degrees of ultraviolet protection. Price: \$40.

violet lenses, there are lots of colors and that can make choices confusing. "The best protection is in gray, green or brown lenses. There are the most absorbent," says Barry Tannen, assistant clinical professor at the New York State College of Optometry.

"Yellow and rose don't absorb as well and are really just fashion colors. Blues and purples should be avoided," he says.

Although blue tones are always taboo, skiers say yellowish hues can be effective for some winter conditions. Barbara Alley, an independent pro-

ducer of skiwear fashion shows, keeps a wardrobe of sunglasses on hand in her Las Vegas home. Says she, "Yellow is helpful when I'm skiing late in the day and everything looks cloudy."

"Top-quality sunglasses can actually sharpen your vision and that's important on the slopes," she continues. Alley is also looking forward to the recently developed nylon frames that don't get cold next to your skin.

Even manufacturers like Carrera, Bausch & Lomb and Varnet, makers of optical-quality sunglasses, are

The lenses are also numbered, much like sun screen. The higher the number, the greater the ultraviolet protection.

Bausch & Lomb has taken its classic Ray-Ban aviator glasses — a best-seller with men — and restyled them in 10 "Flying Colors" to appeal to women. Even the dark "Wayfarer," darling of the denim set, now comes in a choice of colors — with the same dark, optical-quality ultraviolet lenses.

In addition to competing with the many high-fashion sunglasses on the market today, these companies aim to capitalize on the public's willingness to buy more costly and better-made sunglasses for daily use.

The billion-dollar sunglasses industry is seeing a steady increase in the average retail price consumers are willing to pay to protect their eyes — in style. In 1987 about 38 percent of all sunglasses bought in the United States will be priced between \$15 and \$25, according to a projection by Accessories Magazine. Another 31 percent will cost even more.

You could pay from \$10 or \$100 for good sunglasses. Optical-quality glass sunglasses start at about \$40. There are also many well-made polarized styles for half that price.

When you hesitate to pay the price for good sunglasses, think what you'll pay for a blouse you wear once in a while, then think again about what you're willing to pay for something you'll wear every day to protect your eyesight.

moving away from severe-looking frames with dark or metallic rims. Carrera, for example, is selling what it calls "fungslasses" in neon colors and pastels. These frivolous-sounding frames come with lenses that have many high-tech advantages.

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Serious styles stress grown-up look

By Joan Lebow

While this spring's biggest fashion news may be frilly petticoats and steamy, body-baring styles, American women have news for fashion designers, too: They're not going to go to work with their slips or their skin showing.

There is, however, another side to the season of soft and girlish — or soft and sexy — looks. It's soft and serious clothing that's both grown-up and realistic.

Spring clothes in stores now are distinguished by a generous use of fabrics and rounded shapes that don't need lots of gimmicks.

Knitwear continues to be popular. But the appeal of knits today has also helped bring a more fluid, draped look into constructed, tailored clothing.

For example, the newest jackets, while still padded, look less extreme at the shoulders. Round, raglan shoulders (the seaming technique often used in sweaters and sweatshirts) bring a smooth, curved look to suits and blazers.

Some spring jackets have a fly-away pleat in the back to make them roomier and less man-tailored. Others are belted, inspired by the safari look.

There are many pleum jackets. A pleum is a piece of fabric that usually flares out from the waist. It also usually sends lots of women running because — for better or for worse — pleums emphasize the hip line.

This season, however, lots of designers are using what they call "modified pleums." These often appear in elongated jackets that come in on the waistline, then flare subtly along the hips with a long, flattering line.



NAVY WOOL crepe, elasticized waist jacket from Anne Klein II, \$222, looks soft and chic for work, with an ivory side-button skirt, \$122, and silk blouse, \$130. Also in petite sizes.



SHAPELY SPRING suit from Semplice with fitted-waist navy linen jacket, \$155, tops a white linen skirt, \$85. Both come in complimentary "gangster" stripes.



LONG WOODBLOCK print shirt, \$200, by Linda Allard for Ellen Tracy is perfect for spring, along with a cap-sleeve T-shirt, \$80, both in silk crepe de Chine. Mock-crocodile belt, \$72.

In fact, the nipped-waist jacket is a practical and attractive way to update last year's wardrobe. It's likely to be one of this spring's most popular new looks.

For spring, career-clothing specialist Anne Klein II is showing several

softer jackets. Its "Kensington jacket," for example, in lightweight wool crepe, has an elasticized waist and button cuffs. It can be worn with Anne Klein II's slim pencil skirt in wool gabardine, or can probably go with a classic skirt already in your closet.

The jacket comes in navy, a perennial spring classic that happens to be this spring's "fashion color." Design director Louis Dell'Olivo, who also designs the more expensive Anne Klein line, likes navy teamed with ivory.

"There's a whole new softness in fashion everywhere," Dell'Olivo explains. "It begins at the shoulder. The line is more curved, less severe." Fab-

Hair: wider and softer

Wider and softer. That's the direction for hair, say the world's leading hairdressers. Spikes are out, control is in. Hair that's "obviously permed" or styled sleek and close to the face will be turning up on the best-coiffed heads everywhere.

This, experts say, is because hair trends follow clothing trends, and fashion designers have moved away from androgynous dressing to feminine, body-conscious clothing. Instead of looking simple and streamlined, some of the newest designs are down-

right frilly.

The "experts" when it comes to hair — and fashion — are a few innovative British hair stylists at the height of their profession: Scottish hair-design duo Irvine and Rita Rusk, and London trend setter Trevor Sorbie. Other stylists around the world emulate their techniques and ideas.

These British hairdressers are renowned for artistic, fantasy hair styling. They also create novel "commercial" hairstyles inspired by their more theatrical work.

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Fashion goes frilly as hemlines rise

By Mary Martin Niepold

This spring's decidedly feminine styles are just a forerunner of the eat-your-heart-out femininity being concocted for fall.

Already, American women are buying crinolines, strapless tops, backless dresses, body-hugging shapes and short, leggy skirts. You'd think they'd been sentenced to overalls for the last 10 years.

Curvy feminine styles dominated the recent couture collections in Paris.

Yves St. Laurent's floor-length evening gown exposed one leg with a top-of-the-thigh hemline. Karl Lagerfeld showed strapless dresses with short, full skirts flipping high in the back. Emanuel Ungaro exposed whole sides under his diagonally draped evening gown. And Christian Lacroix was a hit with his sassy bustles, outrageously dramatic headwear and exposed midriffs.

Famboyant sexiness is already on its way to America.

At a recent black-tie gala to benefit the New York City Opera's Fire Emergency Fund, more than 60 designers unleashed opera-inspired concoctions — some of which will be seen in their fall collections in early April.

Thanks to what was seen on the runway that night, plus what designers confided about their upcoming collections, plus the success of the sexy styles now in the stores and the inevitable power of the trends coming out of Paris couture, you can count on even more glamour and femininity for fall.

Not since the early '60s and the miniskirt have we witnessed the kind of leggy, curvy dramatic looks that are coming.

As Mary McFadden put it that evening: "The skirts are going to be very crinolined. Very short. If you don't have good knees, forget it," she laughed.

"If you do," McFadden continued, "you've got to wear the most exotic

stockings with rhinestones running up the side or on the knees. There will be the most unique headwear you can find. You can see its beginnings here. Fashion is definitely going to be outrageous."

McFadden was dressed, accordingly, in a short cocktail dress with brocade top and white bouffant skirt. Many women at the party followed suit.

Glamorous head ornamentation was everywhere. Large flat bows framed faces or topped chignons. Glittery lace poufs sat on the back of some heads while feathers, like gladiator helmets, wrapped others. Glitter headbands were worn low on the forehead. These were the accents, both exaggerated accessories — mainly lushness. A lot of high waists, low cut and push 'em up. Also, a lot of big ball gowns.

For entrance-making grandeur, Akira's ball gown that evening was breathtakingly beautiful. Made of black silk faille, hundreds and hundreds of fabric roses swept across its abundance of body-corseted short dresses bustling with crinoline.

Designer Bob Mackie confided that his gown for the opera benefit would be in his fall collection — a long, fitted Empire-waist column was shown with a matching floor-length coat and high-wrapped turban headpiece. "My fall collection is quite operatic in its full skirt and bordered its off-the-shoulder fitted bodice.

Akira said that this gown would be in his fall collection: "I think women are ready for super-feminine fashions. Because lengths are shorter, you

have short, bubble skirts and high Empire waistslines even in very simple styles. I think women are looking for lots of fabric even in short dresses. Lots of ruffles. Also fitted midriffs. It's very difficult," he laughed, "to make a very loose dress for a very sexy woman."

Carolina Herrera echoed the return to femininity: "Short skirts, definitely. Very feminine, very amusing, very wearable. Lots of legs, because it's 1987 and it's time. Elegance is a part of the way you move, so flirty, full skirts will be here for a while." Even daytime looks will go feminine. Sharnask said, "Fall '87 will be romantic and round. I have a new concept for proportion that moves from the office to a party. I have a houndstooth wool knit jacket with an elastic waist. It shows a woman's body very easily. She could almost jog in it."

The definitive signal to super-feminine styles came recently when Calvin Klein showed his fall Classics line. Klein has scooped the rest of the fashion world by showing one of his collections several weeks before the fall European and American shows.

Body-shaping knits abounded in skirts, dresses and sweaters, slightly loose crew necks slid over the body, and shirtwaist dresses and broad-shouldered jackets were tied tightly at the waist. Suede shirts were unbuttoned daringly, but the truest signal to the new, sexy woman was Klein's skirt lengths. Dresses, as well as pencil-thin skirts, hit at least 6 inches above the knee. The mini is back, and with it a whole brave new world of womanliness.

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Penny loafer is still a classic shoe-in

By Mary Martin Niepold

Oh, to have a penny for every person that has worn a pair of penny loafers.

The classic hand-stitched moccasin was introduced in 1936 by the G.H. Bass Co. They've since made about 25 million pairs, which have been sported — with and without the legendary penny — by the well-heeled and the college crowd for five decades.

The three Bass brothers were in Norway when they discovered some Indians wearing comfortable, hand-sewn moccasins. Back in their Camden Maine, hometown, the brothers added some American know-how and styled a sturdy pair of leather slippers. It quickly looked like the \$4 Norwegian Injun would become a classic faster than most people could say "Weejun."

The Weejun's style hasn't changed much since World War II, when sailors wore loafers and bluejeans as an informal shore-leave uniform.

By the '50s, the nation considered Weejuns a campus kick. The "bobbi-soxer" rolled on intricate layers of socks before slipping on Weejuns and stepping out. Then Weejuns really made the grade after "Rebel Without a Cause" star James Dean, in his white T-shirt, well-fitting jeans and black Weejuns, became a study in cool in the 1955 film.

The '60s had just started when the University of North Carolina student newspaper declared the Weejun to be "The thing for with-it people."

One inspired student (perhaps a business major?) deserves more than a penny for his and her thought to use the loafer's front slot to hold the copper coin. The trend spread as young men and women began to add their two cents worth to their moccasins.

The penny loafer has earned its place in American culture. It was included as basic equipment in "The Preppy Handbook" and heralded as a classic design in "The Quintessential Dictionary."

While many preppies like to wear their Weejun without socks, singer Michael Jackson put the loafer in the limelight by pairing his with glitter socks.

Last year, G.H. Bass manufactured over 700,000 pair of Weejuns. They employ more than 100 people to hand-stitch the loafers; a job which requires about 100 hours of training. Antiqued brown is still the most popular color for these penny loafers, which now cost \$52 for women and \$72 for men.

Today's fascination with '50s fashions has made the loafer an indispensable accessory. These shoes put the finishing touch on many outfits; grounding classic chinos, baggy cardigans and even the new crinoline skirts.

The Bass Weejun has also been joined by other manufacturers' variations.

The Frye company, who gained renown in the 1970s for its popular boot, now finds that fashion editors frequently request their penny loafers (about \$90) in glossy and matte leathers dyed in shades such as burnt cherry, luggage tan and rust. Some manufacturers streamline the loafer's silhouette and use pastel or bright hue leather.

Fashion designer Ralph Lauren went a step further by extending the front strap down the sides of his penny loafers. He also has a kiltie style with tassel. Shoppers pay a pretty penny for that designer touch. His loafers cost over \$100.

For those who do their loafing in high style, Lauren makes the "Riveria Loafer" in four colors of soft glove leather (about \$185.) The spectacle of Lauren's line is his spectator loafer. A by-product of penny-loafer

style and spectator pump's dual coloration, Lauren's top of the line loafer boasts rust colored crocodile skin top

and white leather sides. The price is more than 10 pairs of Weejuns: \$595. It is not necessary, however, to

spend your last penny on penny loafers.

penny loafers, a student at New York's Fashion Institute of Technology replied, "They look rich."

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